



When Freeana released her debut CD, “A Woman’s Chant,” she found her audience: Listeners enthralled with drumming and chanting, the beat of pulsating doumbek and percussion grooves, warm synthesizer textures and delicately woven melodies from her alto recorder.

“My listeners play the album every single day. It’s addictive,” Freeana said.

A Boston-based artist with 25 years of experience in captivating audiences, Freeana is a composer of music of all genres. With a timeless musical sensibility and ability to fuse ancient qualities into a new sound, Freeana creates a versatile musical experience that tells a story.



“Freeana is a very talented singer whose music is very well defined and heartfelt. I’d recommend this project to those who enjoy tribal music,” wrote IAE Magazine. And ladyslippermusic.org wrote, “This release is a powerful and expressive conception of ritual sound—as eloquent and surprising as a haiku—highly recommended!” More press clippings are available at <http://freeana.com/reviews/>.

Freeana’s unique sound stems from her mastery of multiple instruments, including her own exceptional voice. With “A Woman’s Chant” she creates a serene mood that calms the overactive mind and quiets the body to create peace of mind. Tracks from the album have been featured on WZBC radio in Boston.

“My ultimate goal with my music is to reach as many people as possible, find my audience and put some of my light on this planet,” Freeana said. “I want to inspire other people with my music and to have my music be healing and touching to those who are drawn to it.” Freeana would love to tour the US and Europe.

See videos of her incredible performances at <http://freeana.com/video/>.